

Matthew F. Niess

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1621 S. Oakland Street, Arlington, Virginia 22204

Production Experience

Produced over 200 performances with *The Army Blues jazz ensemble*. Responsibilities include contracting guest artists, venue logistics, audio and technical support, and personnel management including ground and air transportation, meals, lodging, and per diem for 25 individuals.

Production Venues

The White House
U.S. Capitol
The Pentagon
The Mall, Washington, D.C.
Sylvan Theater, Washington, D.C.
The Smithsonian
The Kennedy Center
The Lincoln Theatre
Blues Alley, Washington, D.C.
Birdland, New York
Ft. Lauderdale Air & Sea Show
Community Parks
Concert Halls
Universities
Public Schools

Educational Video Productions

(research and development)
Buddy Rich
Woody Herman
Stan Kenton
Dizzy Gillespie
Billy Strayhorn

Artist Contracting

Slide Hampton
Jiggs Whigham
Dick Lieb
Conrad Herwig
Kevin Mahogany
Marlena Shaw
Freddie Cole
Eddie Palmiere
Jim Pugh
Sam Burtis
Stanley Kay
Debra Weis
Keter Betts
Dixie Power Trio

CD Production

My Favorite Things
Epistrophe
A Stan Kenton Christmas
Things Ain't What They Used to Be

Experienced professional in music performance, direction, education, entertainment, and production. Proven successful in responsible financial leadership, planning, logistics, public relations, long-term vision, and innovative musical programming with proven results of audience draw and media appeal.

Education

1982-1986 West Chester University
B.S. Instrumental Music Education
1991-1996 George Mason University, Fairfax, Va.
M.M. Music Education, Classical Trombone

Teaching Experience

2003-present West Chester University, West Chester, Pa.
Adjunct faculty: Director of Jazz Studies and Trombone
1986-1988 Calvert High School, Prince Frederick, Md.
Director of Bands and General Music
1992-1999 Shenandoah University, Winchester, Va.
Adjunct Faculty: Trombone Instructor, jazz ensemble, jazz pedagogy, brass pedagogy and trombone ensemble.
1996-1999 Towson University, Towson, Md.
Adjunct faculty: Trombone Instructor

Performance Experience

1998-present The United State Army Band "Pershing's Own,"
Lead Trombone/Senior Producer, *The Army Blues jazz ensemble*
Secondary duties: U.S. Army Ceremonial and Concert Bands
Performed with *The Army Blues* at venues to include IAJE, Mid-West Band and Orchestra Clinic, International Trombone Festival, International Trumpet Guild, Eastern Trombone Workshop, International Women's Brass Conference, MENC, Disney Land, Disney World and jazz festivals throughout the U.S. Overseas travel has included Germany, Switzerland, Norway, Sweden, Canada, Afghanistan, Kuwait, and Uzbekistan.
1991-present The Capitol Bones: Director and Lead Trombone
Winner of the 1991 Kai Winding Award
Performed at venues to include IAJE, ITF, ETW, University of Las Vegas, Eastman, West Virginia University, James Madison University, UNC, Towson University, University of Wisconsin, and jazz festivals.

Soloist/Clinician

Continually appears at various schools and festivals as adjudicator, soloist, and clinician throughout the U.S.

Recording Artist

Over 100 recordings with the Studio A Big Band and Washington Winds. Other recordings include *The Capitol Bones*, *Army Blues jazz ensemble*, Mike Tomaro Big Band, Mark Taylor Big Band, private projects, and TV.